

My paintings reflect life experiences and personal feelings that have been mediated through a working process based on concepts of automatism and the subconscious. Through the incorporation of biomorphic and geometric forms, layers, and color, disparate elements are synthesized, creating complex artworks that function to externalize the intricacies of personal experience. Created in small groups, the works share common elements that have developed from visual stimulation, personal history and constant experimentation with materials. In many ways, the pieces function autobiographically; the process of making art is akin to the process of making sense. Pulling from psychology described as self-efficacy, my belief in an innate ability to discover truth and clarity is achieved through visual representation. Through mark-making, selected elements of the world made tangible, personal experience is made susceptible to order and rearrangement, allowing me to more completely grasp, order and illuminate the conscious and subconscious.

The most prominent themes in my work stem from an interest in the geometric and nonfigurative qualities of Islamic textiles and mosaics, scientific fascinations, and the urban landscape, as well as language and the process of being lost in translation. The dichotomous combination of drips and splashes along with organic and amorphous shapes echo conflicting ideas and ways of life, referring to the internal and the biological. The incorporation of these elements attempts to find harmony with things that are opposite, including disparate cultural influences. Working simultaneously on the pieces, the works are constantly in conversation with one another, learning, listening and influencing. The painting tells the artist when it is “done”. My role is to facilitate this dialog, navigating ever so slightly through collections of visual memory

in order to explore what lies beneath the surface of the human experience. This is done through a subconscious working process that is spontaneous and intuitive, involving experimentation, addition, subtraction and transformation. The canvas becomes the mind through which I think.